

BATTERY

バッテリー

Words and Music by J. Hetfield and L. Ulrich

A Em Fmaj7 F#m7 G

E.G. 1

TAB

E.G. 2

TAB

Em Fmaj7 F#m7 G

E.G. 1

TAB

E.G. 2

TAB

E Fmaj7 F#m7 G

E.G. 1

TAB

E.G. 2

TAB

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Em Fmaj7 F#m7 G

E.G. 1
Simile 4 bars

TAB

E.G. 2

TAB

Em Fmaj7 F#m7 G

E.G. 1
Simile 4 bars

TAB

E.G. 2

TAB

Em F D/F# G

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em F D/F# 1. G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains measures 1 through 4. The key signature has one sharp (F#). The time signature is 4/4. Chords are indicated above the vocal staff: Em (measures 1-2), F (measure 3), D/F# (measure 4), and G (measure 5, marked with a '1.'). The instruments include Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. E.G. 1 and E.G. 2 have melodic lines with some bends and vibrato. TAB parts show fret numbers and techniques like bends (marked 'M') and vibrato. E.B. has a bass line. Drums have a simple pattern.

2. G Em B G B/F# B Em Bb A Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains measures 5 through 8. Chords are indicated above the vocal staff: G (measure 5, marked with a '2.'), Em, B, G, B/F# (boxed), B, Em, Bb, A, Em, and D. The instruments are the same as in the first system. E.G. 1 and E.G. 2 continue their melodic parts. TAB parts show fret numbers and techniques. E.B. has a bass line. Drums have a simple pattern.

Em B^b A F[#] G A^b Em B^b A Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B^b A B^b A Em B^b A Em Em/G D/F[#]

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em/G Em B^b A F[#] G A^b Em B^b A Em Em/G D/F[#]

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Em/G Em B^b A B^b A Em G

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

A **Em** **B/D#** **C** **Em** **Bb** **A** **Em** **Em/G** **D/F#**

Vocal

Lash - ing out the ac - tion re - turn - ing the re - ac - tion
 Crush - ing all de - ceiv - ers mash - ing non - be - liev - ers
 Cir - cle of des - truc - tion ham - mer comes crush - ing

E.G. 1.2

TAB

E.B.

TAB

Drums

Em/G **Em** **Bb** **A** **F#** **G** **Ab** **Em** **Bb** **A**

Vocal

weak are ripped and torn a - way
 nev - er end - ing po - ten - cy
 pow - er house of en - er - gy

Hyp - no - tiz - ing pow - er,
 Hun - gry vio - lence seek - er,
 Whip - ping up a fu - ry,

E.G. 1.2

TAB

E.B.

TAB

Drums

Em Em/G D/F# Em/G Em Bb A F# G Ab

Vocal

crush - ing all that cow - er bat - ter - y is here to stay
 feed - ing off the weak - er breed - ing on in - san - i - ty
 dom - i - nat - ing flur - ry we cre - ate the bat - ter - y

E.G. 1.2

TAB

E.B.

TAB

Drums

Em G A Em B/D# Em Bb A

Vocal

Smash - ing through the bounda - ries lu - na - cy has found me can - not stop the bat - ter - y

E.G. 1.2

TAB

E.B.

TAB

Drums

Em Em/G D/F# Em/G Em B^b A F# G A^b Em

Vocal

Pound-ing out ag-gres - sion

E.G. 1.2

TAB

E.B.

TAB

Drums

G A Em B/D# Em B^b A Em G F#

Vocal

turns in-to ob-ses - sion can-not kill the bat - ter - y

E.G. 1.2

TAB

E.B.

TAB

Drums

Em B G Em B/D# Em Bb A Em Em/G D/F#

Vocal

Can-not kill the fami - ly bat-ter - y is found in me

E.G. 1.2

TAB

E.B.

TAB

Drums

Em/G Em Bb A Bb F Em Bb A Em Em/G D/F#

Vocal

Bat - ter y

E.G. 1.2

TAB

E.B.

TAB

Drums

Em G Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Detailed description: This system contains measures 1 through 4. The vocal line has whole rests. E. G. 1 and E. G. 2 have a slash in measure 1, a whole note chord in measure 2, and a half note chord in measure 3. The E. B. line has a slash in measure 1 and eighth notes in measures 2-4. The drums line has a consistent eighth-note pattern.

Em G E Em 3 times Repeat

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Detailed description: This system contains measures 5 through 8. The vocal line has whole rests in measures 5-7 and a repeat sign in measure 8. E. G. 1 and E. G. 2 have a slash in measure 5, a whole note chord in measure 6, and a half note chord in measure 7. The E. B. line has a slash in measure 5 and eighth notes in measures 6-8. The drums line has a consistent eighth-note pattern.

Em C B G A B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G C G B^b A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[F] Em B B^b A B B^b A B B^b A Em B B^b A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B B^b A G F[#] Em Em B B^b A B B^b A B B^b A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B \flat A B \flat A B \flat A Em B \flat A B \flat A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G A F \sharp m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda

Vocal

B^b F H Em B^b A Em Em/G D/F[#] Em/G Em B^b A B^b F

Bat - ter - y Bat - ter -

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

Em B^b A Em Em/G D/F[#] Em/G Em B^b A

- y

E.G. 1.2

TAB

E.B.

TAB

Drums

B^b F Em 1 F A[#] B A[#] B A[#] B F[#] F A[#] B A[#]
 4 times Repeat 4 times Repeat

Vocal

Bat - ter - y

E.G. 1.2

TAB

E.B.

TAB

Drums

1.2.3. B A[#] B F[#] 4 B F[#] F Em

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

MASTER OF PUPPETS

メタル・マスター

Words and Music by J. Hetfield, L. Ulrich, C. Burton and K. Hammett

[A] Em D D^b C

[B] Em
4 times Repeat

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D D^b C Em Em/B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x tacet

4x

4x only

4x

1. (Repeat)

C Em B Em N.C. to 1

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Em B Em B

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

2.
E Em

Vocal

End of pas - sion play, — crum - bl - ing — a — way —
 Nee - dle - work — the way, — Nev - er you — be - tray —
 Hell is — worth all that, — nat - u - ral hab - i - tat —

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Em

Vocal

I'm your source of self de - struc - tion
 Life of death be - com - ing clear - er
 Just a rhyme with - out a rea - son

E. G. 1

(M) S S

Simile 4 bars

TAB

(M) S S

Simile 4 bars

E. G. 2

(M) S S

Simile 4 bars

TAB

(M) S S

Simile 4 bars

E. B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Em

Vocal

Veins that pump with fear, suck - ing dark - est clear
 Pain mo - nop - o - ly, rit - u - al mis - er - y
 Nev - er end - ing maze, drift on num - bered days

E. G. 1

Simile 4 bars

TAB

Simile 4 bars

E. G. 2

Simile 4 bars

TAB

Simile 4 bars

E. B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Em

Vocal

— — — — —
 — — — — —
 — — — — —

Lead ing on your death's con - struc - tion
 Chop your break - fast on a mir - ror
 Now your life is out a sea - son

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Em **F#m**

Vocal

3x

1.2.) Taste me you will see — — — — —
 3.) I will oc - cu - py — — — — —

More is all your need —
 I will help you die —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M H S H M

F#m

Vocal

ded - i - cat - ed to — how I'm kill - ing you —
I will run through you — Now I rule you too —

E.G. 1

(M) S S

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

(M) S S

Simile 4 bars

TAB

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

F#m B F Em D Em

Vocal

E.G. 1

M M M H

TAB

M M M H

E.G. 2

M M M H

TAB

M M M H

E.B.

TAB

Drums

B C B C D[#] B Em D fast - er Em

Vocal

come crawl - ing fast - er

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

B C B C D[#] B D mas - ter Em

Vocal

O - bey your mas - ter

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

B C B C D[#] B Em (D fast - er Em)

Vocal
Your life burns fast - er

E.G. 1
TAB: 0 0 0 0 0 0 7 7 9 10 9 10

E.G. 2
TAB: 0 0 0 0 0 0 7 7 9 10 9 10

E.B.
TAB: 0 0 0 0 0 0 7 7 9 10 9 10

Drums
3 3 3 3

B C B N.C. Em F

Vocal
O - bey your mas - ter mas - ter

E.G. 1
TAB: 7 7 7 7 8 0 7 6 7 6 0 7

E.G. 2
TAB: 7 7 7 7 8 0 7 6 7 6 0 7

E.B.
TAB: 7 7 7 7 8 0 7 6 7 6 0 7

Drums

G Em F#m Em G

Vocal
Mas - ter of pup-pet's I'm pull-ing your strings

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

C Am BmAm

Vocal
Twist-ing your mind and smash-ing your dreams

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

Chords: D G C G B Em

Vocal: Blind-ed by me, you can't see a thing Just call my name, 'cause I'll

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: D Em C Em

Vocal: hear you scream Mas - ter

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F **Em** **F^m Em** **C**

Vocal

mas - ter Just call my name, 'cause I'll hear you scream

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **Em** **F** to H 2 **Em**

Vocal

Mas - ter mas - ter

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B Em B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B Em N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1 $\text{♩} = \text{♩}$

N.C. **Em** **D** **C**

Vocal

mas - ter mas - ter

rit.

2 Clear tone, Arpeggio

E.G. 1

Clear tone, Arpeggio

H P

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **Am** **B7** **B7/D#** **Em** **D** **C**

Vocal

Simile 4 bars

E.G. 1

Simile 4 bars

Clear tone, with Volume pedal

E.G. 2

Clear tone, with Volume pedal

TAB

E.B.

TAB

Drums

C Am B7 B7/D# Em D C

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

8va

1022 15 10 1720 14 17 1510 1510 1510 15 10 1720 14 17 1510 1510 1510 15 10 1317 1317 1317

C Am B7 B7/D# Em D

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

H P

cho

H.C

cho

1317 1610 12 15 1317 14 17 1216 14 17 1216 14 17 1317 1216 1317 1313 1317 1317 1610 1720 17 17 2020 1510 17 17 14 15 14 15

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

C Am B7 B7/D# Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[K] F#m G F#m G C# F#m G F#m G C# F#m G F#m G C#

Vocal

Mas - ter, mas - ter,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m G F#m G C# F#m G F#m G C# F#m G F#m G C#

Vocal

where's the dreams that I've been af - ter mas - ter, mas - ter, prom - ise on - ly lies

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

F#m G F#m G C# F#m G F#m G C# F#m G F#m G C#

Vocal

Laugh - ter, laugh - ter, all I hear or see is laugh - ter laugh - ter, laugh - ter,

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

C#

F#m G F#m G C# L G $\text{♩} = \text{♩}$ **F#m**

Vocal
 laugh-ing at my cries

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

C#

N.C. M Em

Vocal

E.G. 1
 Pick Portament
 TAB

E.G. 2
 Pick Portament
 TAB

E.B.
 TAB

Drums

Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Simile 4 bars

Picking Tr.

cho

17 16 15 14 17 16 14 17 16 14 17 16 14 17 16 14

6

Simile 4 bars

Simile 4 bars

The musical score for "Em" by The Beatles is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following parts:

- Vocal:** The vocal line begins with a whole note rest, followed by a half note G4, and then a whole note rest. The final measure contains a whole note G4.
- E. G. 1 (Electric Guitar 1):** The guitar part starts with a whole note rest, followed by a half note G4, and then a whole note rest. The final measure contains a whole note G4.
- TAB (Tape):** The tape part starts with a whole note rest, followed by a half note G4, and then a whole note rest. The final measure contains a whole note G4.
- E. G. 2 (Electric Guitar 2):** The guitar part begins with a triplet of eighth notes (G4, A4, B4) marked with a "P" (pizzicato) and a "3" (triplet). This is followed by a quarter note G4 marked with a "g" (grace note). The next measure is a whole note rest. The final measure contains a whole note G4.
- TAB (Tape):** The tape part begins with a triplet of eighth notes (G4, A4, B4) marked with a "P" (pizzicato) and a "3" (triplet). This is followed by a quarter note G4 marked with a "g" (grace note). The next measure is a whole note rest. The final measure contains a whole note G4.
- E. B. (Electric Bass):** The bass part starts with a whole note rest, followed by a half note G3, and then a whole note rest. The final measure contains a whole note G3.
- TAB (Tape):** The tape part starts with a whole note rest, followed by a half note G3, and then a whole note rest. The final measure contains a whole note G3.
- Drums:** The drum part begins with a quarter note G4 marked with a "P" (pizzicato) and a "3" (triplet). This is followed by a quarter note G4 marked with a "g" (grace note). The next measure is a whole note rest. The final measure contains a whole note G4.

Em B O Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M

M

Simile 4 bars

Simile 4 bars

Em C Em C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M

M

M

M

D.S.1 to **C**

Coda 1

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2 to **E**

Coda 2

P Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

8va

M M

S M S M S

S S S

12 14 16 14 17 16

3 2 0 3 2 0 3 2

Em
Free Tempo

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

S

S

16 14 16 12 14 12 14 12 12

12 14 16 14 14 14

THE THING THAT SHOULD NOT BE

ザ・シング

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

Chorus 1

Vocal: D A E D E D

E.G. 1: 6th String = D →

TAB: C

E.G. 2: 6th String = D →

TAB: C

E.B.: 4th String = D →

TAB: C

Drums: /

Chorus 2

Vocal: E D

E.G. 1: M

TAB: M

E.G. 2:

TAB:

E.B.:

TAB:

Drums: /

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Vocal D E B^b B C D E B^b B C D

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Vocal D E B^b B C D E B^b B C D

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D E B^b B C D E B^b B C

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Am7 Fm F#m D#

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

E D E D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E D E D

Vocal

Mes-sen - ger of fear in sight dark de-cep - tion kills the light
 Crawl-ing cha - os, un - der-ground cult has sum - moned twist - ed sound
 Not dead which e - ter - nal lie stran - ger e - ons death may die

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

D E B^b B C D E B^b B C D

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E D E D

Hy - brid chil - dren watch the sea pray for fa - ther, roam - ing free
 Out from ruins once pos - sessed fall - en cit - y, liv - ing death
 Drain you of your san - i - ty face the thing that should not be

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D E B^b B C Am7 C Fm

Vocal

1.3.) Fear - less wretch in - san - i - ty
2.) Fear - less wretch in - san - i - ty

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

F#m D# Am7 Fm

Vocal

He watch - es lurk - ing be - neath the sea Great old one for - bid - den site
He watch - es lurk - ing be - neath the sea Time - less sleep has been up - set

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

F#m D# A B^b D G A^b G A^b D

Vocal

He search-es Hunt-er of the shad-ows is ris - ing
 He a-wak-ens Hunt-er of the shad-ows is ris - ing

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D G A^b G A B^b G A^b G A^b D

Vocal

1.2.) Im - mor - tal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

to 1.

D G A^b G A B^b D[#] A D

Vocal

In mad - ness you dwell

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E D E B^b B C D E B^b B C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal: D E B^b B C D E B^b B C D

E.G. 1: [Musical notation with 'M' markings]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Empty staff]

TAB: [Empty guitar tablature for E.G. 2]

E.B.: [Bass line]

TAB: [Bass guitar tablature]

Drums: [Drum notation]

Vocal: E D E D 2. A B^b mad - - ness

E.G. 1: [Musical notation]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Empty staff]

TAB: [Empty guitar tablature for E.G. 2]

E.B.: [Bass line]

TAB: [Bass guitar tablature]

Drums: [Drum notation]

G

Vocal: D[#] A D D E B^b B C D E B^b
 you dwell

E.G. 1: M M M M

TAB: M U D M M

E.G. 2: U D cho Arm

TAB: U D cho Arm

E.B.

TAB:

Drums:

B C D E B^b B C D E B^b

Vocal:

E.G. 1: M M

TAB: M M

E.G. 2: L Arm

TAB: L Arm

E.B.

TAB:

Drums:

[H] A^b D G A^b G A^b D G A^b G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A^b D G A^b G A^b D G A^b G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Repeat & Fade Out

WELCOME HOME (SANITARIUM)

ウェルカム・ホーム

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

[A] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em Emadd9 C/E Dsus4/E Asus4 G Asus4 Emadd9 C/E Dsus4/E Asus4 G Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

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Emadd9 C Dsus4 Asus4 G Asus4 Emadd9 C Dsus4 Asus4 G Asus4

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Emadd9 C Dsus4 Asus4 G Asus4 Emadd9 C Dsus4 Asus4 G Asus4

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Emadd9 C Dsus4 Asus4 G Asus4

Vocal

Moon is full, nev-er seem to change just la-beled men-tal-ly de-ranged
 Whis-per things in-to my brain as-sur-ing me that I'm in-sane They

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Emadd9 C Dsus4 Asus4 G Asus4

Vocal

Dream the same thing ev-ery night I see our free-dom in my sight
 think our heads are in their hands but vio-lent use brings vio-lent plans

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Emadd9 C Dsus4 Asus4 G Asus4

Vocal

No locked doors, no win-dows barred no things to make my brain seem scarred
 Keep him tied it makes him well he's get - ting bet - ter can't you tell?

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9 C/E Dsus4/E Asus4 G Asus4

Vocal

Sleep my friend and you will see that dream is my re-al - i - ty They
 No more can they keep us in lis - ten, damn it, we will win They

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9 C/E Dsus4/E Asus4 G Asus4

Vocal

keep me locked up in this cage can't they see it's why my brains says rage
see it right they see it well but they think this saves us from our hell

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

 ♩ = ♩

Em B Em

Vocal

San - i - tar - i - um,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



Emadd9

C

Dsus4

Asus4

G

Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9

C

Dsus4

Asus4

G

Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

The musical score for "Em" by The Beatles is presented in a multi-staff format. The top staff is for the Vocal, followed by two staves for E.G. 1 (Electric Guitar 1) and TAB (Tapping), then two staves for E.G. 2 (Electric Guitar 2) and TAB, then two staves for E.B. (Electric Bass) and TAB, and finally a staff for Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three measures. The first measure contains the main melody and guitar parts. The second measure contains a guitar solo. The third measure contains the final chord and drum pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

Em F D Em D Em D

Vocal

Fear of liv - ing on _____ Na-tives Get - ing rest-
 Mir-ror stares back hard _____ kill, it's such a friend-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em F D Em C B Em

Vocal

- less now _____ Mu-ti-ny in _____ the air _____ Got some death _____ to do
 - ly word _____ seems the on- ly way _____ for reach - ing out _____ a - gain _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em D Em D D Em F D Em C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em D Em D D Em F D Em C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

I

D Em D Em D D Em F D Em C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em D Em D D Em F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em C B J D Em D Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em F D Em C B D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em D D Em F D Em C B

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D Em D Em D D Em F D Em C B

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D Em D Em F D Em C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B Bm Am G F#m Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

rit.

Fill in ~

ディスポーザブル・ヒーローズ

A 4 times Repeat
Em

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[B] Tempo Change

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x tacet

M

2x

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

G/E **A/E** **F#E** **A/E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F/E **G/E** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

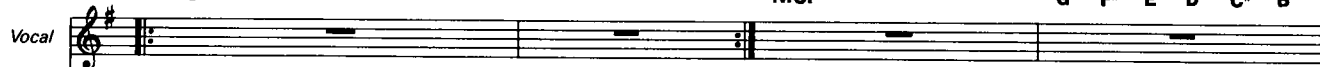
Drums

C 3 times Repeat

C[#]

N.C.

G F[#] E D C[#] B



E.G. 1.2

TAB

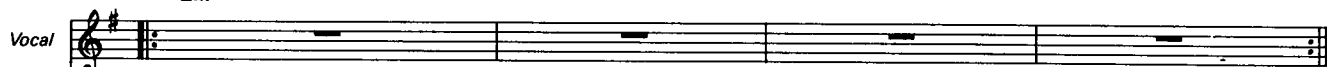
E.B.

TAB

Drums

D

Em



E.G. 1.2

TAB

E.B.

TAB

Drums

$\frac{1}{2}$ (Repeat)
E

Em G F#

Vocal

Bod - ies fill the fields I see hun - gry he - roes end
 Bark - ing of ma - chine - gun fire does noth - ing to me now
 Life planned out be - fore my birth noth - ing could I say

E.G. 1.2

TAB

E.B.

TAB

Drums

Em G B

Vocal

No one to play sol - dier now no one to pre - tend
 Sound - ing of the clock that ticks get used to it some - how
 Had no chance to see my - self mould - ed day by day

E.G. 1.2

TAB

E.B.

TAB

Drums

Em **G** **F**

Vocal

Run-ning blind through kill - ing fields bled to kill them all
 More a man more stripes you bare glo - ry seek - er trends
 Look-ing back I re - al - ize noth-ing have I done

E.G. 1.2

TAB

E.B.

TAB

Drums

Em

Vocal

3x
 Vic-tim of what said should be a ser- vant 'til I fall
 Bod-ies fill the fields I see the slaugh-ter nev - er ends
 Left to die with on - ly friend a - lone I clench my gun

E.G. 1.2

TAB

E.B.

TAB

Drums

[F] C# **B**

Vocal

1.) Sol-dier boy ___ made of clay ___ now an emp-ty shell ___
 2.) Bred to kill ___ not to care ___ do just as we say ___

E.G. 1.2

TAB

E.B.

TAB

Drums

C# **B**

Vocal

Twen-ty one ___ on-ly son ___ but he served us well ___
 Fin-ished here ___ greet-ings death ___ he's yours to take a-way ___

E.G. 1.2

TAB

E.B.

TAB

Drums

G **B** **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B.D.
D.S. 2 time

B B^b B C B

to 2

3 (Repeat)
4 times Repeat
Em

1x tacet

G 4x B^b F[#]

Vocal

2.) Back to the front — you will do —
3.) Back to the front — you will die —
4.) Back to the front — you cow ard —

E.G. 1.2

TAB

E.B.

TAB

Drums

The musical score for "The Lord's Prayer" by The Beatles is presented in a multi-staff format. The top staff is the vocal line, featuring lyrics and chords (F#, A, F, G, Em). The second staff is for guitar, showing E.G. 1.2 and TAB notation. The third staff is for bass, showing E.B. and TAB notation. The bottom staff is for drums. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "what I say when I say you serv- ant when I say you must die you blind- man". The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "what I say when I say you serv- ant when I say you must die you blind- man".

Coda 1 D.S. 1 to [E]

Em **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

The musical score for Coda 1 is written for a band. It features seven staves: Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a double bar line and a repeat sign. The first staff, Vocal, has a whole rest. The second staff, E.G. 1, has a whole rest. The third staff, TAB, has a whole rest. The fourth staff, E.G. 2, has a whole rest. The fifth staff, TAB, has a whole rest. The sixth staff, E.B., has a whole rest. The seventh staff, Drums, has a whole rest. The score then continues with musical notation for each instrument. The guitar parts (E.G. 1 and E.G. 2) feature complex rhythmic patterns and bends. The electric bass part (E.B.) has a steady eighth-note rhythm. The drums part has a simple pattern of eighth notes. The score ends with a double bar line and a repeat sign.

Em

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Em

Vocal

Why, — am I dy - ing ? Kill, — have no — fear

E.G. 1.2

TAB

E.B.

TAB

Drums

Em

Vocal: Lie, — live off ly - ing Hell, — hell is — here —

E.G. 1.2: *Simile 4 bars*

TAB: *Simile 4 bars*

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

1. Em

Vocal: [Musical notation]

E.G. 1: *cho* *cho* *cho* *U* *cho* *P* *P* *P* *P* *P*

TAB: *cho* *cho* *cho* *U* *cho* *P* *P* *P* *P* *P*

E.G. 2: *Simile 4 bars*

TAB: *Simile 4 bars*

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Em

Vocal

E.G. 1

cho cho cho g cho cho P P cho P cho P cho P cho

TAB

15 15 12 15 12 15 10 22 22 22 22 19 22 19 22 19 22 22 19 22 19 22 22 19 22 19 22 22 19 22 19 22

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

Em

Vocal

E.G. 1

cho cho H.C. U H H P P S S S S S S S S

TAB

22 19 22 22 19 22 22 22 19 20 22 20 19 22 19 17 20 17 15 19 15 17 19 16 14 17 14 12 16 12 10 13

E.G. 2

Simile 4 bars

TAB

19 20 22 20 19 22 19 20 19 17 20 17 15 15 14 17

E.B.

TAB

Drums

C D C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C D C D Em

Vocal

E.G. 1

cho P cho P (sua) g M

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em Cmaj7

Vocal

E.G. 1

sua g

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Cmaj7 **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **Cmaj7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. Em

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

I was born for dy - ing

G

G M 3 times Repeat C# N.C.

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Coda 2 Coda 3

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

G F# E D C# B C B C D D# Em

Back to the front

(E.G. 1)

(E.G. 2)

2x W.C Port. D W.C W.C W.C

M M

D.S. 2 to [E] D.S. 3 to [H]

G B^b F[#] A F G Em G

Vocal

Back to the front —

E.G. 1

Port. D W.C Port. D W.C Port. D 2x W.C W.C

TAB

Port. D W.C Port. D W.C Port. D 2x W.C W.C

E.G. 2

M M

TAB

E.B.

TAB

Drums

G B^b F[#] A F G Em

Vocal

Back to the front —

E.G. 1

Port. D W.C Port. D W.C Port. D M

TAB

Port. D W.C Port. D W.C Port. D M

E.G. 2

W.C

TAB

W.C

E.B.

TAB

Drums

N **C#** **N.C.**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

D **N.C.**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

C#

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

N.C. G F# E D C# B C#

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

C#

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

C# **N.C.** **G F# E D C# B C#**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

LEPER MESSIAH

リーパー・メサイア

Words and Music by J. Hetfield and L. Ulrich

N.C. [A] Em G Em G A Em G Em G

Vocal

one two one

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G Em G Em G F Em G Em Am N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

4. Em G Am C Em G Em

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Em G Am C Em G F#

Vocal

Spine-less from the start, —
Mar-vel at his tricks, —

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

F# G Em G F#

sucked in - to the part Cir - cus comes to town, You
 Need your Sun - day fix Blind de - vo - tion came,

E.G. 1.2

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums

Vocal

F# G Em G

play the lead clown Please, please spread-ing his dis-ease,
 Rot-ting your brain Chain, chain Join the end-less chain,

E.G. 1.2

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums

F# **G** **Em**

Vocal

Liv - ing by — his sto - ry — Knees, knees
 Tak - en by — his glam - our — Fame, fame in -

E.G.1.2

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums

Em **G** **F#** **G**

Vocal

fall - ing to — your knees, — Sur - fer for — his glo - ry — You will —
 - fec - tion is — the game, Stink - ing drunk — with pow - er — We see —

E.G.1.2

TAB

E.B.

TAB

Drums

[D] Em E^b D D^b Em E^b D D^b

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Em E^b D D^b Em E^b D D^b

Vocal

1.2.) Time for lust, time for lie ——— Time to kiss — your life — good-bye ———

E.G. 1.2

TAB

E.B.

TAB

Drums

Em E^b D D^b Em E^b

Vocal

Send me mon-ey, send me green heav-en you will meet — Make a con-tri-bu-tion and you'll

E.G. 1.2

TAB

E.B.

TAB

Drums

D D^b G

Vocal

get the bet-ter seat — Bow to lep-er Mes-si -

E.G. 1.2

TAB

E.B.

TAB

Drums

Em F# Em F#

Vocal: D.S.time tacet
- ah

E.G. 1.2

TAB

E.B.

TAB

Drums

Em F# Em G Em Am N.C. to

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

[E] Tempo Change

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F G Am Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. Am B 2. Am B F Em 1x tacet

Vocal

Witch - er - y weak - en - ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F G Am Em

Vocal

Sees the sheep are gath - er - ing Set the trap hyp - no - tize

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D **Am** **B** (1x tacet) **G** **Em**

Vocal: Now you fol - low

E.G. 1: [M] [M] [3] [3] [M] [3] [P] [P] [P] [P]

TAB: [M] [M] [3] [3] [M] [3] [P] [P] [P] [P]

E.G. 2: [M] [M] [3] [3] [M] [3] [M] [M]

TAB: [M] [M] [3] [3] [M] [M] [M] [M]

E.B.: [3] [3] [3] [3] [3] [3] [3] [3]

TAB: [3] [3] [3] [3] [3] [3] [3] [3]

Drums: [x] [x] [x] [x] [x] [x] [x] [x]

F **G** **Am** **Em**

Vocal: [] [] [] []

E.G. 1: [P] [P] [P] [P] [P] [P] [P] [P]

TAB: [P] [P] [P] [P] [P] [P] [P] [P]

E.G. 2: [M] [M] [M] [M] [M] [M] [M] [M]

TAB: [M] [M] [M] [M] [M] [M] [M] [M]

E.B.: [M] [M] [M] [M] [M] [M] [M] [M]

TAB: [M] [M] [M] [M] [M] [M] [M] [M]

Drums: [x] [x] [x] [x] [x] [x] [x] [x]

D Am B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em F G Am Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D Am B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em F G Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D Am B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1 A G F# F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description of the musical score: The score is for a song in G major. The first system consists of four measures. The first measure has a whole note on G4 (Vocal), a melodic line on E.G. 1 and E.G. 2, and a rhythmic pattern on Drums. The second measure has a whole note on A4 (Vocal), a melodic line on E.G. 1 and E.G. 2, and a rhythmic pattern on Drums. The third measure has a whole note on B4 (Vocal), a melodic line on E.G. 1 and E.G. 2, and a rhythmic pattern on Drums. The fourth measure has a whole note on C5 (Vocal), a melodic line on E.G. 1 and E.G. 2, and a rhythmic pattern on Drums. The second system also consists of four measures. The first measure has a whole note on D5 (Vocal), a melodic line on E.G. 1 and E.G. 2, and a rhythmic pattern on Drums. The second measure has a whole note on E5 (Vocal), a melodic line on E.G. 1 and E.G. 2, and a rhythmic pattern on Drums. The third measure has a whole note on F#5 (Vocal), a melodic line on E.G. 1 and E.G. 2, and a rhythmic pattern on Drums. The fourth measure has a whole note on G5 (Vocal), a melodic line on E.G. 1 and E.G. 2, and a rhythmic pattern on Drums.

Em E^b D D^b Em E^b D D^b Em

Vocal

Time for lust, — time for lie — Time to kiss your life — good - bye —

E.G. 1.2

TAB

E.B.

TAB

Drums

Em E^b D D^b Em E^b

Vocal

Send me mon-ey, send me green — heav-en you will meet Make a con-tri-bu-tion and you'll

E.G. 1.2

TAB

E.B.

TAB

Drums

D **D^b** **G** **Em** **E^b**

Vocal
get the bet-ter seat _____ Lie lie

E.G. 1.2

TAB

E.B.

TAB

Drums

D **D^b** **Em** **E^b** **D** **D^b** **G**

Vocal
lie lie Lie lie lie lie _____

E.G. 1.2

TAB

E.B.

TAB

Drums

G

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

rit. ———

Arm down

Arm down

g

g

Tempo Change

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M

M

M

M

3

3

3

3

D.S.

Coda

E **F** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M

M

M

3

3

3

3

ORION

オリオン

Music by J. Hetfield, L. Ulrich and C. Burton

A 3times Repeat

Em **Bm** **B/F#**

E.G. 1

TAB

Kb.

E.B.

TAB

Drums

Fade in

3x Fade in

4times Repeat **Em** **Bm** **B/F#**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Fade in

1.2.3.

4. **B/F#** **B** 6times Repeat **Em** **Bm**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. 2. 3. 4. 5. 6.

B **B** **C** **Em** **A** **Em** **C**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em C Em A Em A Em C

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em C Em 1 A 2 A Em F Em

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D 4times Repeat

Em A Em C F Em C Em

E.G. 1

1x only

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x

A F Em **E** Em Bm

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **F** **Em**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm **B** **Em**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm **B** **G** **Em** cho

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm **B** **Em** cho

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm

E.G. 1

TAB

B cho cho cho U cho **B** cho P cho

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **D/A** **F#**

E.G. 1

TAB

W.U UD P Q.C cho M cho M

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **D/A** (8va) **F#**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **B** **A** **F#**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

J **F#m** **A** **E/B** **E cho D** **P** **F#m** **A** **E/B** **E**

E.G. 1
 Port. cho
 Port. cho
 Port. cho
 cho D
 cho D
 P
 P
 g
 g

TAB
 Port. cho
 Port. cho
 Port. cho
 cho D
 cho D
 P
 P
 g
 g

E.G. 2
 Port.H.C
 Port.H.C
 Port.H.C
 H.C D
 H.C D
 P
 P
 g
 g

TAB
 Port.H.C
 Port.H.C
 Port.H.C
 H.C D
 H.C D
 P
 P
 g
 g

Kb.

E.B.
 2x
 2x
 2x
 2x
 S
 S

TAB
 2x
 2x
 2x
 2x
 S
 S

Drums

F#m **A** **E/B** **E cho D** **P** **F#m** **A** **E/B** **E**

E.G. 1
 Port. cho
 Port. cho
 Port. cho
 cho D
 cho D
 P
 P
 g
 g

TAB
 Port. cho
 Port. cho
 Port. cho
 cho D
 cho D
 P
 P
 g
 g

E.G. 2
 Port.H.C
 Port.H.C
 Port.H.C
 H.C D
 H.C D
 P
 P
 g
 g

TAB
 Port.H.C
 Port.H.C
 Port.H.C
 H.C D
 H.C D
 P
 P
 g
 g

Kb.

E.B.
 S
 S

TAB
 S
 S

Drums

E.G. 1
 F#m A E/B E cho D P F#m A E/B E
 Port. cho Port. cho cho D P P P H S
 TAB Port. cho cho D P P P H S
E.G. 2
 Port. H.C H.C D P H S
 TAB Port. H.C H.C D P H S
Kb.
E.B.
 TAB
Drums

E.G. 1
 F#m A E/B E F#m A E/B E cho D cho
 S M S S S
 TAB g M S S S cho D cho cho D cho
E.G. 2
 g M S S H.C D
 TAB g M S S H.C D
Kb.
E.B.
 TAB
Drums

F#m A E/B E F#m A E/B E

E.G. 1

cho

TAB

cho

cho D cho D P P

E.G. 2

H.C

cho H.C D H.C D P

TAB

H.C

H.C D H.C D P

Kb.

E.B.

TAB

Drums

[K] F#m A E/B E F#m A E/B E

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m A E/B E F#m A E/B E

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m A E/B E F#m A E/B E

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the guitar (E.G. 1), showing a complex melodic line with chords (F#m, M, A, E/B, E, F#m, M, A, E/B, E) and a corresponding tablature. The second staff is for the guitar (E.G. 2), which is mostly silent, indicated by double bar lines. The third staff is for the keyboard (Kb.), showing a simple harmonic accompaniment. The fourth staff is for the bass (E.B.), showing a bass line with a corresponding tablature. The fifth staff is for the drums, showing a rhythmic pattern with various drum notations (x, o, /, etc.).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: guitar (E.G.), keyboard (Kb.), bass (E.B.), and drums. The guitar part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The keyboard part is written in treble clef with the same key signature and time signature. The bass part is written in bass clef with the same key signature and time signature. The drums part is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into four measures, each with a chord progression: F#m, A, E/B, E. The guitar part includes a solo in the first measure and a chorus in the second measure. The keyboard part includes a solo in the first measure and a chorus in the second measure. The bass part includes a solo in the first measure and a chorus in the second measure. The drums part includes a solo in the first measure and a chorus in the second measure. The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar part includes a solo in the first measure and a chorus in the second measure. The keyboard part includes a solo in the first measure and a chorus in the second measure. The bass part includes a solo in the first measure and a chorus in the second measure. The drums part includes a solo in the first measure and a chorus in the second measure.

F#m M A M E/B E F#m A E/B E

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[L] F#m A E C#m 8va F#m A P H P E C#m

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.G. 1

Chords: F#m A E C#m F#m A E C#m

Notation: M, H, HHS, HHS, UD P, cho D P

TAB: M, H, HHS, HHS, UD P, cho D P

E.G. 2

TAB: //

Kb.

E.B.

TAB:

Drums:

Chords: Em G D Bm Em G D Bm

E.G. 1

Notation: [M] IHU Port.D, S, P, H P

TAB: IHU Port.D, S, P, H P

E.G. 2

TAB: //

Kb.

E.B.

TAB:

Drums:

Em G D Bm Em G D Bm

E.G. 1

TAB

cho

H P S

H P S

E.G. 2

TAB

H.C

H P S

H P

P

Kb.

E.B.

TAB

Drums

[N] ♩ = ♩ Em A E C Em C E A

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **A**

E.G. 1

cho cho cho cho cho cho cho cho cho cho cho UD P cho P cho P cho P cho P

TAB

cho cho cho cho cho cho cho cho cho cho cho UD P cho P cho P cho P cho P

E.G. 2

M M

TAB

M M

Kb.

E.B.

TAB

Drums

F# **B** **A**

E.G. 1

P P P P P P cho cho cho cho cho cho P

TAB

P P P P P P cho cho cho cho cho cho P

E.G. 2

M M M M

TAB

M M M M

Kb.

E.B.

TAB

Drums

F# E B

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B A F#

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **A** **F#**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **P** **Em** **A** **Em** **C** **F** **Em**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em C M Em A M F Em Em A Em

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C M F Em C M A M F Em

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Repeat & Fade Out

DAMAGE, INC.

ダメージ・インク

Words and Music by J. Hetfield, L. Ulrich, C. Burton and K. Hammett
Free Tempo

[A] A G G/B A D Bm C G A G

E.G. 1

TAB

E.G. 2

TAB

G/B A D Bm C H P G A G G/B A

E.G. 1

TAB

E.G. 2

TAB

D Bm C P H P G Em7

E.G. 1

TAB

E.G. 2

TAB

Kb.

Synth.

Synth. (8va bassa)

B In Tempo

Vocal

Em F Em F Em

E.G. 1.2

TAB

E.B.

TAB

Drums

C

Vocal

Em Em Am Em

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

Am Em Am F#

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

G Bm G A G F#

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

B^b G Em B^b G Em B^b G Em B^b G F Em B^b

E.G. 1.2

TAB

E.B.

TAB

Drums

D

Vocal

B^b G Em B^b G Em B^b G Em

Deal - ing out the ag - o - ny with in
 Slam - ming through don't fuck with ra - zor back

charg - ing hard and no one's gon - na
 step - ping out? you'll feel our hell on

E.G. 1.2

TAB

E.B.

TAB

Drums

B^b G F Em B^b G Em B^b G Em

Vocal

give in Liv - ing on your knees, con - form - i - ty or
 your back Blood fol - lows blood and we make sure

E. G. 1.2

TAB

E. B.

TAB

Drums

B^b G Em D B^b G Em B^b G Em

Vocal

dy - ing on your feet for hon - es - ty
 life ain't for you and we're the cure

In - bred our bod - ies work as one
 Hon - es - ty is my on - ly ex - cuse

E. G. 1.2

TAB

E. B.

TAB

Drums

B^b G Em B^b G F Em B^b G Em

Vocal

blood - y but nev - er cry sub - mis - sion use Fol - low - ing our in - stinct not a
 try to rob us of it, but it's no use Steam - roll - er ac - tion crush - ing

E.G. 1.2

TAB

E. B.

TAB

Drums

B^b G Em B^b G Em D B^b E Bm G

Vocal

trend — go a - gainst the grain un - til the end — } Blood will
 all — vic - tims is your name and you shall fall — }

E.G. 1.2

TAB

E. B.

TAB

Drums

A **G** **F#** **C** **Bm** **G**

Vocal
fol - low - blood Dy - ing

E.G. 1.2

TAB

E.B.

TAB

Drums

A **G** **F#** **Em**

Vocal
time is here Dam-age in - cor - po - rat - ed

E.G. 1.2

TAB

E.B.

TAB

Drums

Em F Em F#

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

F 4times Repeat 1. 2. 3. 4. G 4times Repeat

Em Bb Em B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. 2. 3.
Em **B^b**

4.
Em **B** **H** **Em** **B^b**

Vocal
We chew and spit you out —

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Em **B^b** **Em** **B^b**

Vocal
We laugh, you scream and shout — All flee, with fear you run —

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Em B

Vocal

You'll know just where we come from Dam-age in - cor - po - rat - ed Go!

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1

Em

Vocal

8va

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bm G A G F#

Vocal

E.G. 1

TAB

Right Hand Tapping with Wah Pedal → 7

8va →

H P P H P P H P P H P P H P H H P H P H P H H

H P P H P P H P P H P P H P H H P H P H P H H

12-10-7 12-10-7 13-10-7 13-10-7 14-7 10-14-7 10-15-7 10-15-7 10

Right Hand Tapping with Wah Pedal →

M

E.G. 2

TAB

M

E.B.

TAB

Drums

F# Bm G A G

Vocal

E.G. 1

TAB

6

H P H H P H H ---

H P H H P H H ---

10-7-10-10-7-10

g

g

M

M

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

F# G G# A **K** Em Bb

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

Em 1. D 2. Em Bm G

E.G. 1.2

TAB

E.B.

TAB

Drums

A G F#

L B \flat G Em

Vocal

Dam-age jack-als rip-ping right through
 Fuck it all and fuck-ing no re-

E.G. 1.2

TAB

E.B.

TAB

Drums

B \flat G Em B \flat G Em B \flat G F Em

Vocal

you — sight and smell of this, it gets me go ing —
 grets — nev - er hap - py end - ings on these dark sets —

E.G. 1.2

TAB

E.B.

TAB

Drums

Em

Vocal

Know just how to get just what we want — tear if from your soul in night - ly
 All's fair for dam-age inc, you see — step a lit - tle clos - er if you

E.G. 1.2

TAB

E.B.

TAB

Drums

D Port. **Bb** **M** **Bm** **G** **A** **G** **F#**

Vocal

hunt — Blood will for - low — blood
 please —

E.G. 1.2

TAB

E.B.

TAB

Drums

F# Bm G A G F#

Vocal

Dy - ing — time — is here

E.G. 1.2

TAB

E.B.

TAB

Drums

F# Em F# F

Vocal

Dam - age in - cor - po - rat - ed

E.G. 1.2

TAB

E.B.

TAB

Drums